

**Boston Street Railway Association, Inc.**  
P. O. Box 181037 • Boston, MA 02118-0011 • [www.thebsra.org](http://www.thebsra.org)

**Entertainment Calendar**  
**April – October, 2019**

Our monthly meetings are held at the Midtown Hotel, 220 Huntington Avenue, Boston. This is near Symphony station on the “E” branch of the MBTA Green Line; it’s also accessible by the #1 Harvard–Dudley bus, and by Massachusetts Ave. station on the Orange Line. For more detailed directions, see our website [www.thebsra.org](http://www.thebsra.org).

- April 6, 2019**      **NORTH SHORE TROLLEYS.** Leo Sullivan will present vintage photos of trolley service from Boston to Rockport and Newburyport, with considerable attention to the places in between. *Note that this is a change in program from what was previously announced.*
- May 4, 2019**      **DONALD NEVIN’S CANADIAN TRAVELS, PART 2.** Donald Nevin will give a slide show of his Canadian travels in March 1988, starting on the *Adirondack* from Albany-Rensselaer (NY) to Montreal. He’ll show his trip across Canada to Vancouver on the *Canadian* and the *Supercontinental*, with scenes of light rail and trackless trolley operation (including GMC Fishbowl trolley coaches) in Edmonton. He’ll show the SkyTrain in Vancouver, and finish up with a combination bus and ferry ride to the city of Victoria on Vancouver Island.
- June 1, 2019**      **MY BEANTOWN TRANSIT ADVENTURE 2.0.** Following up his previous show on the subject, Byron Nash will show more photographs he took of every MBTA transit mode (other than paratransit), along with more archival photographs, now also including video footage. This will include buses; the Red, Orange, Blue, and Green Lines; Commuter Rail; and boat service; plus coverage of the current status of each transit vehicle fleet.
- July 13, 2019**      **PENNSYLVANIA AND OHIO TRANSIT AND TRANSIT MUSEUMS.** In May and June 2018, Georgia Chiasson went to the Vintage Electric Streetcar Company in Pennsylvania to examine stored equipment as a possible parts supply for antique transit equipment still in use in Boston and Chicago. In addition, he made stops in Pittsburgh and the Pennsylvania Trolley Museum, and went to Cleveland, Ohio, and the Northern Ohio Railway Museum. Now, he’ll show us what he saw. *This meeting will be on the second Saturday of the month to avoid conflict with the Fourth of July holiday.*
- August 3, 2019**      **AMERICAN LIGHT RAIL VEHICLE CONSTRUCTION.** Jim Matthews, Senior Analyst at LTK Engineering, will give an overview of light rail vehicle construction in the United States, showing an inside view of the manufacturing facilities of three different carbuilders.
- September 7, 2019**      **CLEVELAND AND DAYTON, THEN AND NOW.** Len Bachelder will present scenes from Ohio in the old days and in modern times, featuring Cleveland and Dayton.
- October 5, 2019**      **THE LAST DAYS OF THE MAIN LINE ELEVATED.** In the mid-1980s, when the old southern Orange Line elevated structure was about to be replaced by the Southwest Corridor, Donald Nevin — along with other rail fans including BSRA members Stanley Genthner and Tom Engels — documented the architecture of the old elevated structure.

**Upcoming 2019 meetings: November 2; December 7.**

The business meeting begins at 7:30 p.m. and includes a discussion of current news on the MBTA and other transit systems. The entertainment program begins at approximately 8:15 p.m. and generally lasts about 2 hours. Meetings are open to the public and are held on the first Saturday of the month. If the first Saturday falls on a holiday weekend, then the meeting will be postponed to the second Saturday of the month. For last-minute changes or additional information, please visit our website at [www.thebsra.org](http://www.thebsra.org). For cancellation info in the event of extreme weather, see the website.

The BSRA does not permit any video, still, or sound recording of the entertainment at our meetings. This is out of respect for the rights of our presenters and out of consideration for all members of our audience, and to ensure that we are in compliance with copyright laws. We appreciate your co-operation. Thank you.